

Guggenheim Museum, Helsinki, Finland

GENERAL CONCEPT

The location of the museum gives a sense of the sea, of ships, far away harbors and mystical islands. In such a place predominates the design of sea liners, port cranes, prolonged shapes of terminals and bollards on the concrete of the pier.

All of this naturally unites in a common concept that we called CARGO.

URBAN PERSPECTIVE

The main passages towards the museum will be long bridge-gangways reaching the city center, the marketplace and the museum space of Tahititornin Park. They will allow the visitors to view the complex and the outer expositions, while walking. Therefore, these passages will act as a part of the main museum ground.

COMPOSITION PRINCIPLE

We consider the Wright building in New York, as the unquestionable emblem of the Solomon Guggenheim Foundation and the museum exhibition, which leads the public naturally into space, its trademark. By creating reminiscence on this principle, we offer a floating cascade space, which apart from naturally allowing the public to view the exhibition, offers an unforgettable experience, a spectacle that mixes art, architecture and sea.